Southeastern Michigan Jazz Association
Update
March 2016

Miles Ahead at the Michigan April 22

A much talked-about movie about Miles Davis, *Miles Ahead*, will open on Friday, April 22, at the Michigan Theater in Ann Arbor. The movie stars Don Cheadle, who is also director of this the first movie dealing with the life of the path-breaking trumpeter. It had its first showing at the New York Film Festival last fall. Cheadle says it is not strictly a biopic, but zeroes in on the late 1970s with some flashbacks to earlier periods of Davis' career. The music in the movie comes largely from Davis' *Sketches of Spain, Kind of Blue*, and *Agartha*, but there is also new music from pianist Robert Glasper and Herbie Hancock. The movie will show at the Michigan for a week, but on opening night there will be special events like a reception and live music, the details of which we will have in our April newsletter. SEMJA is one of the sponsors of this event along with WEMU.

In connection with the release of Miles Ahead, the Ann Arbor District Library will have a panel discussion about the movie on April 18 at 7:00 p.m. in the downtown library. The panel will consist of former members of the Eclipse Jazz program at the University of Michigan, which this year is celebrating its 40th anniversary. More details will follow next month about this aspect of the Miles Davis festivities.

Mr B Bash at Kerrytown Concert House

Mr B (Mark Braun) celebrated his birthday as part of the SEMJA / KCH Club Series on February 13 at the Kerrytown Concert House. B treated us to boogie woogie blues classics like "St Louis Blues" and Roosevelt Sykes' "I Got Too Smart Too Soon," but also a number of swing numbers like "On the Sunny Side of the Street." On the latter number his main guest for the night, trombonist John "Tbone" Paxton, entered the stage from the back of the room to great effect. Paxton and B were a perfect combination in a series of New Orleans numbers, like Professor Longhair's "Mardi Gras in New Orleans" and Huey "Piano" Smith's "Rockin' Pneumonia and the Boogie Woogie Flu" (vocals by Paxton). Another guest was B's old friend from Flint, guitarist Joe Cunningham.

Dirty Dog Jazz Cafe

is proud to announce
its Schedule of Performers
for March 2016:

Cliff Monear

Rodney Whitaker

Sean Dobbins Modern Jazz Messengers

Kimmie Horne

Every Tuesday night 6 – 9 pm. No cover.

The Charles Boles Quartet

The best Jazz and Cuisine is at the Dirty Dog! Lunch menu featuring a great selection of burgers, sandwiches, and entré salads.

For more information visit:

DirtyDogJazz.com

Reservations highly recommended.
For reservations call:

313-882-5299

Dirty Dog Jazz Cafe

97 Kercheval, Grosse Pointe Farms

Benny Green Plays Kerrytown Concert House

Pianist Benny Green joined the University of Michigan Jazz Faculty last year, but has not played any of the venues in the area since joining the faculty. He will perform at the Kerrytown Concert House on March 26 for two concerts, 7:00 and 9:00 p.m. Green's trio includes David Wong on bass and Rodney Green on drums.

Green is a prominent jazz pianist who came on the scene in the early 1980s playing with Betty Carter, Art Blakey, and Ray Brown. In 1993 Oscar Peterson chose Green as the first recipient of the City of Toronto's Glen Gould International Protégé Prize in music, and Peterson recorded with Green five years later (on Telarc). His most recent recording is last year's *Live In Santa Cruz* (with David Wong on bass).

Violinist Maureen Choi returns to her hometown with a quartet based in Spain on March 25 (8 p.m.). Expect jazz with a Spanish flair from Daniel Diego on piano, Mario Carillo on bass, and Cuban born Michael Olivera on drums. Their latest album is called *Ida y Vuelta*.

On March 30 (8:00 p.m.) the Sies/Willis duo will perform in the Jazz at the Edge series. Chris Sies is a percussionist and Ben Willis a bassist; both have attended the University of Michigan and have been active in various collaborative projects here and elsewhere (Sies is now based in Chicago). Opening up will be the HBNY Ensemble with three clarinetists: Andrew Bishop, Piotr Michalowski, and Nathan Smith.

Women in Jazz at Kerrytown Concert House

Kerrytown Concert House is bringing back last year's very successful Women In Jazz program on March 13 (at 4:00 p.m.). The program is shepherded by bassist Marion Hayden, trumpeter Ingrid Racine, and pianist Ellen Rowe; this year they will play along with drummer Gayelynne McKinney, vocalist Shahida Nurullah, saxophonist Maria Navedo, and drummer Nicole Patrick.

Ellen Rowe is also the guiding light in bringing internationally known trumpeter Ingrid Jensen to the Kerrytown Stage on April 19 to be part of Rowe's Quintet (at 8:00 p.m.). Joining Jensen at the frontline is Rowe's fellow faculty member Andrew Bishop on tenor and soprano saxophones, backed by bassist Kurt Krahnke, and drummer Pete Siers.

James Carter Organ Trio at Orchestra Hall

Detroit born saxophone virtuoso James Carter will perform with his Organ Trio at Orchestra Hall on Friday, April 7, at 8:00 p.m. Carter is one of the most exciting saxophonists on the scene today and it is great to have the opportunity to hear him with his Organ Trio in the acoustically perfect Orchestra Hall. The trio includes organist and pianist Gerard Gibbs and drummer Alex White. Please go to *www.dso.org* for ticket information.

Eddie Monteiro Visits Detroit

Jazz accordionist Eddie Monteiro will visit the Steinway Piano Gallery in Commerce Township on Monday, March 14, to play a concert at 7:00 p.m. Joining him will be some of Detroit's top players: Michele Ramo on guitar and violin, Johnny Trudell on trumpet, Cliff Monear on piano, Bill Cairo on drums, and Heidi Hepler on vocals. There will also be a surprise guest from France, we are told. The Piano Gallery is located at 2700 East West Maple in Commerce Township. Please call 248-560-9200 for reservations.

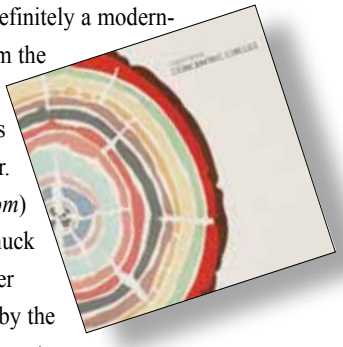
Belgrave Scholarship

There will be a concert on March 10 at 7:00 p.m. at the Charles Wright Museum of African American history benefitting a scholarship fund in honor of Marcus Belgrave, who passed away last year. The all-star band features Marcus' widow Joan on vocals and a long line of his protégés: saxophonist James Carter, trumpeters Dwight Adams and Rayse Biggs, pianist Geri Allen, bassist Marion Hayden, and drummer Karriem Riggins. Tickets start at $25. For more information, please go to *www.marcusbelgrave.com*.

Ingrid Racine's *Concentric Circles*

BY PIOTR MICHALOWSKI

Trumpeter, composer and now also a vocalist Ingrid Racine is one of the mainstays of the jazz scene in Ann Arbor and surrounding areas. Raised in Ann Arbor, she studies music at the University of Michigan and, except for some time touring with the marvelous Afrobeat group NOMO, she has remained in her hometown. Racine is definitely a modernist, but she can play any kind of music, from the twenties through today. She has appeared on recordings led by others but now she has finally laid down her own album as a leader.



Concentric Circles (*www.ingridracine.com*) finds her leading a quartet with guitarist Chuck Newsome, bassist Ben Rolston and drummer Rob Avsharian, augmented on some tracks by the electric keyboard of Ian Finkelstein and Vincent Chandler's trombone. Those who have heard her in casual situations at clubs, bars and restaurants may expect a recital of standards and well-known jazz tunes, but on this recording Racine also steps out as composer and, on two tunes, as a vocalist. There is much variety here, as the leader has arranged her compositions to highlight rhythmic and melodic variety.

The recital begins with a slow and pensive Prelude in which her trumpet meshes, in and out, with Chandler's burry trombone; the music builds intensity ebbing up and then down towards final unity. The next track takes this up, but in a somewhat faster tempo, with strong solos by Chandler, Finkelstein and, of course, the leader. This sets the tone for the whole cd: the compositions are varied and complex, and while the main focus is on Racine, she leaves proper space for solos by her fellow musicians. The quartet tracks have a lighter feel. Throughout, Racine's pure voiced trumpet weaves sophisticated tales as she navigates the dense and challenging forms she has created for improvisation. The recital ends with "Stoics," which begins with Racine's voice, followed by a pensive, almost melancholy solo that leads, through a short vocal interlude, to a complimentary outing by Finkelstein, accompanied by Rollston's bowed and plucked bass and Avsharian's slightly rockfish drums. It all ends with multiple Racines as she overdubbed vocals and trumpet to take it out in a manner that is suggestive of her multifaceted and eclectic musical concepts.

This is complex and sophisticated music that contains many surprises and yet reveals a forceful unifying musical intelligence and that brings it all together, bolstered by a rich trumpet tone that provide the necessary emotional edge.

Ingrid Racine will celebrate the release of her *Concentric Circles* CD at Bona Sera Café at 200 West Michigan Ave. in downtown Ypsilanti on March 25 at 8:00 p.m.

jazz events
March

		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

ATTENTION all venue owners, musicians, and listeners
Please let us know about upcoming jazz events in the area!

- Write us at SEMJA
  712 East Ann St.
  Ann Arbor,MI 48104-1502
- Phone us at 734-668-7470
- Submit information online at *www.semja.org/submit*

We will include notices if they reach us by the 15th of the month prior to publication.

The Ark
www.theark.org
316 South Main St.
ANN ARBOR 248-645-6666

MARCH

13	7:30	The California Guitar Trio
26	8:00	The Subdudes
31	8:00	University of Michigan Jazz Showcase — with Kendrick Scott

Bacco Ristorante
www.baccoristorante.com
29410 Northwestern Hwy.
SOUTHFIELD 248-356-6600

ONGOING
Wed 6:30 Michéle Ramo

Michéle Ramo

Baker's Keyboard Lounge
www.theofficialbakerskeyboardlounge.com
20510 Livernois
DETROIT 313-345-6300

MARCH

4	8:00	313
5	8:00	Alan Barnes and Prime Time
6	8:00	Randall Poindexter
10	8:00	Tate McBroom 40th Anniversary Anthology
11	8:00	Michael Hanna
12	8:00	Michael Hanna
13	8:00	Randall Poindexter
18	8:00	Glenn Tucker Quartet
19	8:00	Sharon Love Jones
20	8:00	Cheek to Cheek
24	8:00	Renee King Jackson
25	8:00	LL7 Latin Jazz Machine
26	8:00	Craig Tyner
27	8:00	Ben's Friends
31	8:00	Charles & Gwen Scales

Allan Barnes

Beans and Cornbread
www.beanscornbread.com
29508 Northwestern Highway
SOUTHFIELD 248-208-1680

ONGOING
Sun Noon Sheila Landis, Rick Matle

Bert's Marketplace
www.bertsentertainment.com
2727 Russell (in the Eastern Market)
DETROIT 313-567-2030

ONGOING
Thu 8:30 Open Jam with RGB Trio (Ralphe Armstrong, Gayelynn McKinney, Bill Meyer)

Bier Stube
bierstubetoledo.com
5333 Monroe
TOLEDO 419-841-7999

ONGOING
Wed 7:00 Ragtime Rick and the Chefs of Dixieland

Ragtime Rick

Black Lotus Brewing Company
www. blacklotusbrewingco.com
1 E. 14 Mile
CLAWSON 248-577-1878

ONGOING

Mon	9:00	Open Mic — with Brando
Tue	9:00	Music Brazilian

Blue Goose Inn
www.bluegooseinn.net
28911 Jefferson between 11 & 12 Mile
ST. CLAIR SHORES 586-296-0950

ONGOING

Wed	8:00	Open Jam with various bands
Thu	6:00	[2nd] Riverboat Ramblers — featuring Patrick MacCarroll, Bob Ervin and the gang

Blue Nile Restaurant
South Fifth and East Washington Streets
ANN ARBOR 734-255-3371

ONGOING

Fri	6:00	Louis Johnson, Will Austin
Sat	6:00	Louis Johnson, Will Austin

Cadieux Café
www.cadieuxcafe.com
4300 Cadieux Rd.
DETROIT 313-882-8560

MARCH
18 8:30 RJ Spangler — with Rusty Reid

ONGOING
Sun 10:00 Soul Jazz Sunday

Callahan's Music Hall
www.atcallahans.com
2105 South Blvd.
AUBURN HILLS 248-858-9508

MARCH

3	7:30	Nick Moss Band
4	8:00	Marcia Ball
5	8:00	Duke Tomatoe
11	8:00	Selwyn Birchwood
12	8:00	The Steepwater Band
19	8:00	Webb Wilder
20	7:30	Johnny Winter All Star Band
24	7:30	Coco Montoya
26	8:00	Jim McCarty & Friends — featuring Billy Branch
31	8:00	Chris Duarte

Nick Moss

Canterbury House
www.canterburyhouse.org
721 East Huron St.
ANN ARBOR 734-665-0606

ONGOING
Sun 5:00 Quartex Jazz Mass with afterglow

Cariera's Cucina Italiana Ristorante
www.carieras.com/dearborn
6565 North Telegraph
DEARBORN HEIGHTS 313-278-4060

ONGOING

Fri	7:00	Mike Gabriel
Sat	7:00	Mike Gabriel

Carr Center
311 East Grand River
DETROIT 313-965-8430

MARCH
6 7:00 Tim Warfield with the Michigan State University Jazz Orchestra

Charles H. Wright Museum of African American History

315 East Warren Rd.
DETROIT 313-494-5800

MARCH

10	7:00	Marcus Belgrave Scholarship Fundraiser — with Joan Belgrave, Geri Allen, Rayse Biggs, Dwight Adams, James Carter, Marion Hayden, Karriem Riggins

Cliff Bells

www.cliffbells.com
2030 Park Ave. at West Adams
DETROIT 313-961-2543

MARCH

2	8:00	Barry LeRoy and the Sunny Side Jass Band
4	9:00	Genome (Chicago)
5	9:30	Genome (Chicago)
6	6:00	WSU Open Jam — with Chris Collins
9	8:00	Guy Mintus Trio
10	8:00	Maria Elena Quartet
11	9:00	Sean Dobbins Organ Quartet — with Chris Codish, Marcus Elliot, Cory Allen
12	9:00	Sean Dobbins and the Modern Jazz Messengers
13	6:00	Southeastern Music Academy Jam Session — with Sean Dobbins
17	9:00	Jim Pagel Trio
18	9:00	Vanessa Rubin
19	9:30	The Heavyweights Brass Band
20	6:00	Harmonica Shah and Howard Glazer
23	8:00	Maureen Choi Quartet
24	9:00	Scott Gwinnell Orchestra
25	9:00	Thaddeus Dixon Quartet
26	9:30	Thaddeus Dixon Quartet
30	8:00	Zebec (Chicago)
31	9:00	Artie Black Quartet (Chicago)

ONGOING

Sun	Noon	Jarrod Champion
Tue	7:00	Marcus Elliot Quartet — with Mike Malis, Ben Rolston, Julian Allen
Sat	6:00	Taylor Pierson Trio

Club 54

Leland Hotel, 400 Bagley
DETROIT 313-962-2300

ONGOING

Tue	10:00	Jam — with Greg Cook & Prophesy, with Jim David, Djallo Djakate

Club 54

nightclub54.com
37722 Van Dyke
STERLING HEIGHTS 586-795-0054

ONGOING

Thu	7:00	[1st, 3rd] Gary Greenfelder Orchestra

Commonwealth Club

www.commonwealthclubmi.com
30088 Dequindre Rd.
WARREN 586-751-9560

ONGOING

Thu	7:00	[3rd] Riverboat Ramblers — with Patrick MacCarroll

Dakota Inn

www.dakota-inn.com
17324 John R
DETROIT 313-867-9722

ONGOING

Thu	7:30	[3rd] Kerry Price

Degage Jazz Café

301 River Rd.
MAUMEE, OHIO 419-794-8205

ONGOING

Sun	7:30	Tim Oehlers/Hector Mendoza
Tue	7:30	Chris Buzzelli
Wed	7:30	Hector Mendoza

Dirty Dog Jazz Café

www.dirtydogjazz.com
97 Kercheval
GROSSE POINTE FARMS 313-882-5299

MARCH

3 – 5	Cliff Monear
9 – 12	George Benson
16 – 19	Sean Dobbins and the Modern Jazz Messengers
23 – 26	Kimmie Horne

shows at 6:00 and 8:30

ONGOING

Tue	5:00	Charles Boles Quartet

Eagles Aerie #3607

141 Schroeder Park Dr.
HOWELL 517-548-1630

ONGOING

Sun	3:00	[3rd] The Blue Notes, Thomas Halm director

The Earle

www.theearle.com
121 West Washington
ANN ARBOR 734-994-0211

ONGOING

Tue	7:00	various pianists / guitarists
Wed	7:00	Jake Reichbart
Thu	7:00	various pianists / guitarists
Fri	8:00	Rick Burgess Trio
Sat	8:00	Rick Burgess Trio

Elks Pratt Lodge

220 West Sunset Rd.
ANN ARBOR 734-761-7172

ONGOING

Thu	6:00	Dan Bennett Ensemble
Fri	6:00	Tim Haldeman Trio

Encore Records

417 East Liberty St.
ANN ARBOR 734-769-2999

MARCH

12	8:00	Big Fun — with Mark Kirschenmann, Stephen Rush, and others

Fusion Liquefaction Lounge

38 St Clair St.
TOLEDO, OH 419-243-8224

ONGOING

Wed	7:00	Nicole Heitger, Ray Heitger, Bob Miller

Gandy Dancer

www.muer.com/gandydancer.html
401 Depot St.
ANN ARBOR 734-769-0592

ONGOING

Sun	10 am	Ingrid Racine Quartet

Guy Hollerin's

Holiday Inn - 3600 Plymouth Rd.
ANN ARBOR 734-769-9800

MARCH

26	8:00	RJ's Kansas City 6

Haab's Restaurant

www.haabsrestaurant.com
18 West Michigan Ave.
YPSILANTI 734-483-8200

ONGOING

Tue	7:30	Depot Town Big Band

Harambee House

17191 James Couzens Fwy
DETROIT 313-864-2345

ONGOING

Mon	6 :00	Blue Monday Blues, various groups

Harbor House

www.harborhousemi.com
440 Clinton St.
DETROIT 313-967-9900

ONGOING

Thu	10:00	Paul Carey Trio — with Mark LoDuca Sr, Max Bauhof

Hotel St Regis

www.hotelstregisdetroit.com
3071 West Grand Blvd.
DETROIT 313-873-3000

ONGOING

Fri	8:00	Alexander Zonjic
Sat	8:00	Alexander Zonjic

Jazz Café at Music Hall

jazzcafedetroit.com
350 Madison Ave.
DETROIT 313-887-8532

ONGOING

Sun	6:00	Jam session with Scott Gwinnell Trio

Jean's Lounge

12002 Joseph Campau
HAMTRAMCK 313-892-9689

ONGOING

Sun	1:00	[2nd] Attic Dweller's Jam Session

Jenuwine Cigar Factory

44791 Schoenherr Rd.
STERLING HEIGHTS 586-997-1731

ONGOING

Tue	7:00	Michele Ramo Quartet — with Danny Patrona, plus guests
Thu	7:00	Michele Ramo
Fri	8:00	Michele Ramo Trio — with Danny Patrona, plus guests
Sat	7:00	Michele Ramo Duo, plus guests

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jazz events
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Kerrytown Concert House
www.kerrytownconcerthouse.com
415 North Fourth Ave.
ANN ARBOR 734-769-2999

MARCH

13	4:00	Women In Jazz: Ingrid Racine, Ellen Rowe, Marion Hayden, Shahida Nurullah, Maria Navedo, Nicole Patrick, Gayelynne McKinney
19	8:00	Ellen Rowe Quintet featuring Ingrid Jensen — with Andrew Bishop, Kurt Krahnke, Pete Siers
21	8:00	Community Music School Artist In Residence Concert feat. Andrew Bishop
25	8:00	Maureen Choi Quartet — with Daniel Garcia Diego, Mario Carillo, Michael Olivera
26	7:00	Benny Green Trio — with David Wong, Rodney Green
26	9:00	Benny Green Trio
30	8:00	Chris Sies / Ben Willis Duo, plus Michalowski HBNY Ensemble — with Andrew Bishop, Nathan Smith

Ellen Rowe

LaMusique
www.hotelstregisdetroit.com/dining.html
St Regis Hotel, 3071 West Grand Blvd.
DETROIT 313-873-3000

ONGOING

Fri	8:15	Jam — with Karen Fox & Jerome Clark Trio

Leonardo's
U-M North Campus
ANN ARBOR 734-647-6838

ONGOING

Thu	8:30	Jazz Jam Session

Manhattan's Restaurant
www.manhattanstoledo.com
1516 Adams St.
TOLEDO, OH 419-243-6675

ONGOING

Tue	10:00	Jam — with Tom Turner
Thu	10:00	Quick Trio

Marge's Bar & Grill
www.margesbar.com
15300 Mack Ave.
GROSSE POINTE PK. 313-881-8895

ONGOING

Thu	7:00	[2nd, 4th] Marge's Bar Band — Terry Kimura, Davy Lazar, John Hammer, Bill Bolle, Bob Pinterich, plus guests

Masonic Temple
500 Temple St.
DETROIT 313-879-3696

MARCH

5	7:00	Battle of The Big Bands — with Gary Greenfelder Orchestra vs The Rhythm Society Orchestra; dance lessons

Metropolitan United Methodist Church
www.metroumc.org/rush
8000 Woodward Ave.
DETROIT 313-875-7407

ONGOING

Tue	5:00	5 O'clock Rush Concert Series

Motor City Wine Bar
608 Woodward Ave., 2nd Floor
DETROIT 313-483-7283

ONGOING

Wed	10:00	Skeeto Valdez Funhouse Jam Session — with Kris Kurzowa, Phil Whitfield, Damon Warmack
Thu	9:00	Mike Jellick Trio
Fri	9:00	[3rd] Dennis Coffey Quartet

Music Hall
350 Madison Ave.
DETROIT 313-963-2366

MARCH

9	8:00	Stanley Clarke Band

Stanley Clarke

Music Suite
2218 Airport Highway
TOLEDO, OH 419-381-9137

ONGOING

Thu	9:30	Eric Brazier & The Truth jam session

Nikola's
www.nikolasbbq.com
25225 Telegraph Rd.
SOUTHFIELD 248-355-4695

MARCH

4	7:00	Jerry McKenzie's Just Jazz — with Ray Tini and Kate Patterson

ONGOING

Thu	7:00	[2nd] Don Swindell Quartet
Thu	7:00	[others] Jerry McKenzie Trio, plus guest

1917 American Bistro
www.1917americanbistro.com
19416 Livernois
DETROIT 313-728-2001

ONGOING

Fri	8:00	[except 4th] Brad Shearer Duo — with Sean Harris

Northern Lights Lounge
660 West Baltimore St.
DETROIT

ONGOING

Tue	8:00	Dennis Coffey — with Damon Warmack, Steve Adams

Oliver House — Mutz
www.OH-Mutz.com
27 Broadway
TOLEDO, OH 419-243-1302

ONGOING

Thu	7:30	Gene Parker Trio — with Jeff Halsey, Damen Cook

Gene Parker

O'Malley's Bar and Grill
15231 Farmington Rd.
LIVONIA

MARCH

10	8:00	RJ Spangler Quintet — with Tbone Paxton
24	8:00	Zap Toro

Onyx Steakhouse and Bar
208 West Fifth St.
ROYAL OAK 248-543-6911

MARCH

12	7:00	RJ Spangler Trio & Tbone Paxton

Orchestra Hall / Max Fisher Music Center Music Box
3711 Woodward Ave.
DETROIT 313-576-5100

MARCH

20	5:30	James Tatum "The Music Ship" classical and jazz benefit gala concert

Peabody's
peabodysrestaurant.com
15 Mile and Woodward
BIRMINGHAM 248-644-5222

ONGOING

Fri	8:00	various
Sat	8:00	various

Plymouth Ann Arbor Elks Lodge #325
41700 Ann Arbor Rd.
PLYMOUTH 734-453-1780

MARCH

8	7:00	Dale Robertson Blues Band
29	7:00	Kelly Broadway Trio — with Cliff Monear, Jeff Pedraz

Kelly Broadway

Ravens Club
www.theravensclub.com
207 South Main St.
ANN ARBOR

ONGOING

Sun	8:00	Heather Black Project — with Heather Schwartz, Ingrid Racine, Mike Malis, Josef Deas, Jesse Kramer

Residential College, East Quad
701 East University
ANN ARBOR

MARCH

11	8:00	Big Fun — with Mark Kirschenmann, Stephen Rush, others

Roberts Riverwalk Hotel
www.detroitriverwalkhotel.com
1000 River Place Drive (at Detroit River)
DETROIT

ONGOING

Wed	7:00	[1st, 3rd] Ben's Friends Jazz Orchestra

Rockefeller's Oyster Bar and Grill
15402 Mack Ave.
GROSSE POINTE PARK 313-626-5000

ONGOING

Wed	6:00	Paul Carey, Mark LoDuca, John Barron

Rush
www.rushannarbor.com
314 South Main St.
ANN ARBOR 734-913-0330

MARCH

4	5:01	Eastern Michigan University Jazz Combos, Mark Pappas director

Sakana Sushi Lounge
22914 Woodward Ave.
FERNDALE 248-336-2555

ONGOING

Thu	8:00	[4th] Charlie Miller Quartet

Salem - South Lyon District Library
9800 Pontiac Trail
SOUTH LYON 248-437-6431

MARCH

12	2:00	RJ Spangler Trio & Larry Smith

Schoolcraft College
www.schoolcraft.edu/music
VisTaTech Center, 18600 Haggerty Rd.
LIVONIA 734-462-4403

MARCH

30	Noon	Demetrius Nabors Quartet

Demetrius Nabors

Shield's
25101 Telegraph Road
SOUTHFIELD 248-476-2674

MARCH

5	1:00	Dave Bennett Quartet
19	1:00	Bill Meyer and Friends

The Sodbuster
www.sodbusterbar.com
Haymarket Square, 5758 North Main St.
SYLVANIA OH 419-517-1045

ONGOING

Wed	8:00	Ragtime Rick and the Chefs of Dixieland

Sports Channel Bar
www.sportschannelscs.com
25419 Jefferson
ST CLAIR SHORES 586-296-0950

ONGOING

Thu	7:30	[1st] Gabby and Ron Rosolino, Tom Ploeger, Dennis DeCello, Jerry Neeley

Steinway Piano Gallery
www.steinwaypianogalleryofdetroit.com
2700 E West Maple Rd. (at M-5)
COMMERCE TOWNSHIP 248-560-9200

MARCH

14	7:00	Eddie Monteiro — with Heidi Hepler, Michele Ramo, Johnny Trudell, Cliff Monear, Bill Cairo

ONGOING

Mon	7:00	Sessions with Cliff Monear Trio — with Jeff Pedraz, Scott Kretzer

Stone House Bar
thestonehousebar.tripod.com
19803 Ralston near State Fair
DETROIT
313-891-3333

ONGOING

Sat	10:00	Blues bands

Tower Inn Cafe
701 West Cross St.
YPSILANTI
734-487-2650

ONGOING

Thu	9:00	[1st] Eastern Michigan University Jazz — with Ingrid Racine, Scott Kretzer, Mark Pappas and EMU students

TV's Grand Event
www.tvsgrandevent.com
2651 2651 W. Jefferson
TRENTON
734-671-5676

ONGOING

Wed	6:30	[1st] Ron Kischuk Tartarsauce Traditional Jazz Band

UDetroit Café
Dan Good Pizza, 1427 Randolph
DETROIT
313-962-0660

ONGOING

Thu	8:00	[last] Jump and Swing with the MillionAires — with Steve Wood
Fri	7:00	Ralphe Armstrong Show

Wharton Center
Michigan State University Campus
EAST LANSING 517-432-2000

MARCH

29	7:30	Mack Avenue Superband — with Gary Burton, Tia Fuller, Sean Jones, Christian Sands, Christian McBride, Carl Allen

The Whitney
www.thewhitney.com
4421 Woodward Ave.
DETROIT 313-832-5700

ONGOING

Thu	4:00	Louis Johnson — with Will Austin
Fri	7:00	Alan Barnes Trio

Zal Gaz Grotto Club
www.zalgaz.org
2070 West Stadium Blvd.
ANN ARBOR 734-663-1202

ONGOING

Sun	5:00	Phil Ogilvie's Rhythm Kings (PORK)
Mon	7:30	Paul Keller Orchestra
Tue	6:00	Paul Klinger's Easy Street Jazz Band

Paul Keller

Upcoming Jazz Events

APRIL

2	Regina Carter — with Oakland University Jazz Quartet • Carr Center, Detroit
2	Jerry McKenzie's Just Jazz — with Lori Lefevre • Shield's, Southfield
7	James Carter Organ Trio • Orchestra Hall, Detroit
9	Branford Marsalis • Macomb Center for the Performing Arts
16	Susan Chastain — with Phil DeGreg, Paul Keller • Kerrytown Concert House, Ann Arbor
17	Planet D Nonet salute Fletcher Henderson • Scarab Club, Detroit
18	Up Jumped Spring: Schoolcraft College Jazz Ensemble • Schoolcraft College, Livonia
22	Eliane Elias • Orchestra Hall, Detroit
23	The Bad Plus and Joshua Redman • Michigan Theater, Ann Arbor
24	Sean Dobbins Organ Quartet — with Keith Kaminski and Chris Codish • Schoolcraft College, Livonia
30	Vincent York's Jazzistry • Kerrytown Concert House, Ann Arbor

MAY

1	Kenny Barron Trio • Gilmore Festival, Kalamazoo
6	Tony Bennett • Gilmore Festival, Kalamazoo
6	University of Michigan Jazz Ensemble • Carr Center, Detroit
12	Branford Marsalis Quartet & Kurt Elling • Orchestra Hall, Detroit
21	The Music of Donald Walden: Rodney Whitaker Quartet — with Shahida Nurullah • Carr Center, Detroit
21	Peter and Will Anderson Trio • Shield's, Southfield
31	Jazzalot fundraiser — with George Benson, Dave Bennett, Cliff Monear Trio • Temple Israel, West Bloomfield

Membership

Renewals

Charlie and Linda Borgsdorf
Kelvin and Carol Chen
Joseph Coccia
Wally Fitz
Lester Floyd
Rod McDonald
Carl Michel
Donald and Joyce Muno
David Thurman

Southeastern Michigan Jazz Association

The Southeastern Michigan Jazz Association

(SEMJA) was formed in 1987 for the purpose of promoting understanding and appreciation of jazz as an art form. The organization is comprised of professional musicians, jazz scholars, jazz writers, club owners, broadcasters and listeners. The organization operates through a Board and with a volunteer staff.

Inquiries

All mail should be sent to
SEMJA, 712 East Ann St.,
Ann Arbor, MI 48104-1502
For phone messages
call: 734.668.7470
email: *semja@semja.org*

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Publication

The *SEMJA Update* is published monthly and sent to members at no cost. It is edited by Lars Bjorn and Piotr Michalowski with additional assistance from Barton Polot (production editor), Margot Campos (layout), Lynn Hobbs, and Marcel Niemiec.

SEMJA Board Meeting

There will be a SEMJA Board Meeting on Thursday, March 10, at 6:30 p.m. The location is 2926 Shady Lane, off Packard adjacent to Stone School Rd. on the near south side of Ann Arbor. For more information or directions, please call 734-668-7470. All members are invited to participate.

Update **Monthly Advertising Rates**

	For-Profit Business	Non-Profit & SEMJA Members
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Ask us about banner ads in the ***semja.org*** Web site.

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❑ New Member
❑ Renewal

Membership Levels

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❑ Nonprofit Corp.	$50
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Straight Ahead in Club Series

Detroit's own Straight Ahead continued the SEMJA/KCH Club Series on February 20 with a dynamic concert to a full house. They expressed themselves in various ways in numbers ranging from from hard bop to Latin to fusion.

The backbone of the group was made up of Marion Hayden's solid bass and Gayelynne McKinney's rock-steady drums; add to that Alina Moor's percussive piano and any soloist can float on top. A new acquaintance, saxophonist Yancyy, was just right with several soulful solos. Moor's full chords on an Eddie Palmieri number were in the pocket, and her solo on Harold McKinney's "Dolphin Dance" was elegant yet to the point. Kymberli Wright's vocals on Les McCann's "Compared to What?" were powerful, particularly as she added a chorus about the plight of her hometown (Flint).

Summer Jazz Week

Oakland University will hold a Summer Jazz Week, July 11–15 at Oakland University for all ages, instruments, and skill levels. There will be workshops for Middle School jazz students and jazz vocals. Students who enroll by April 1 will receive a discount on tuition. For more information, please go to *www.helpwithjazz.com*. Scott Gwinnell is the director for the Metro-Detroit Jazz Workshop.

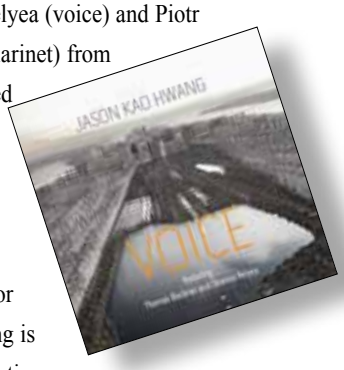
Gary Burton and Christian McBride to Wharton

The Mack Avenue Superband will perform at Michigan State University's Wharton Center on March 29 at 7:30 p.m. Vibraphonist Gary Burton is the veteran of the group that also includes bassist Christian McBride, saxophonist Tia Fuller, trumpeter Sean Jones, pianist Christian Sands and the great drummer Carl Allen. Please go to *whartoncenter.com* for ticket information.

Jason Kao Hwang's "Lifelines"

BY LARS BJORN

Violinist Jason Kao Hwang is a frequent guest at Ann Arbor's fall extravaganza of improvised music, Edgefest. This winter he has released a CD called *Voice* featuring his "Lifelines" suite performed by his Edge quartet with guests Deanna Relyea (voice) and Piotr Michalowski (sopranino sax and bass clarinet) from Ann Arbor. This suite was commissioned by Edgefest and premiered at the festival in November, 2012, and recorded in January of 2014.



Hwang selected five poems for "Lifelines" and wrote a musical score for them. What is central to Hwang's writing is that it leaves a lot of room for improvisation, as well as interpretation by the musicians. Like other great jazz writers he has adapted the score to fit the voice of his instrumentalists (and vocalists). Relyea was free to speak or sing her lines. For the listener, it is impossible to tell what is improvised from what is written. Each piece comes across as an organic whole.

The Edge quartet is made up of Hwang's violin, Taylor Ho Bynum's cornet, Ken Filiano's bass, and Andrew Drury's drums. These four musicians have played together for many years so it is no surprise that they excel at collective improvisation. At times there are solos of some length, but mostly it is a group effort.

Relyea shows her wide range of expression in particular on "Days of Awe" (by Patricia Jones) with a steady mix of spoken and sung lines in various emotional tones. Michalowski's sopranino sax is also very apt on this piece. The two poems by Lester Afflick have their textual rhythms accentuated by Filiano's sturdy bass lines and Drury's sharp drum licks. "I Raise Myself" has a beautiful intro on bass and "Someone" has some great growl cornet from Bynum and soulful violin from Hwang. But as I have already indicated, my strongest impression from this record date is how well it works as a whole.

"Lifelines" takes up half of the CD; the other half, "Words of Our Own," features poems performed by Thomas Buckner and an ensemble which includes saxophonist Joe McPhee, another well–known name from Edgefest. To order the CD, please go to *www.innova.mu/albums/jason-kao-hwang-edge/voice*.

712 East Ann St.
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